

Duett Album

Volume 2

2 Horns

Arr.: Jean-François Michel

EMR 802K

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Duett Album Vol. 1

EMR 801  EMR 805 

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duett Album Vol. 3

EMR 803  EMR 807 

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus !(Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

Case Postale 308 • CH - 3963 Crans-Montana

DUETT ALBUM

Vol. 2

(für 2 Trompeten oder 2 Instrumente im C)

Bearb.: Jean François Michel

1. Sur le pont d'Avignon (mélodie populaire)

Musical score for 'Sur le pont d'Avignon' in G major, 2/4 time. The score consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

2. Sum, summ, summ (mélodie populaire)

Musical score for 'Sum, summ, summ' in G major, 2/4 time. The score consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic and a forte (*f*) dynamic.

3. Muß i denn zum Städtele naus! (mélodie populaire)

The first system of musical notation consists of two staves in 2/4 time with a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides a harmonic accompaniment with quarter notes G3, A3, B3, and C4. A dynamic marking of *f* (forte) is placed above the first measure.

The second system continues the piece. The melody in the upper staff features a half note G4, followed by quarter notes A4, B4, and C5. The lower staff continues with quarter notes G3, A3, B3, and C4. A dynamic marking of *p* (piano) is placed above the second measure.

The third system shows the melody in the upper staff with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff continues with quarter notes G3, A3, B3, and C4. A dynamic marking of *f* (forte) is placed above the third measure.

The fourth system continues the melody in the upper staff with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff continues with quarter notes G3, A3, B3, and C4.

The fifth system shows the melody in the upper staff with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff continues with quarter notes G3, A3, B3, and C4. Dynamic markings of *p* (piano) and *f* (forte) are placed above the first and fifth measures, respectively.

The sixth system shows the melody in the upper staff with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff continues with quarter notes G3, A3, B3, and C4.

4. Frère Jacques

The first system of musical notation for 'Frère Jacques' consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a forte (*f*) dynamic and features a series of eighth notes. The accompaniment in the lower staff also starts with a forte (*f*) dynamic and consists of a steady eighth-note pattern. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece. The upper staff has a forte (*f*) dynamic at the beginning, followed by a piano (*p*) dynamic. The lower staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking in the middle of the system.

The third system of notation shows the continuation of the melody and accompaniment. Both staves end with a piano (*p*) dynamic marking.

5. Le coq est mort (mélodie populaire)

The first system of 'Le coq est mort' is in 4/4 time with a key signature of two flats (Bb, Eb). The melody in the upper staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with a forte (*f*) dynamic.

The second system continues the piece. The upper staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The lower staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. Triplet markings are present above the eighth notes in both staves.

The third system of notation shows the continuation of the melody and accompaniment. The upper staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with a forte (*f*) dynamic.

6. Soyons gais (mélodie populaire)

The musical score for 'Soyons gais' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The second system features alternating dynamics: the left hand starts with *f*, the right with *p*, then the left with *f* and the right with *f*, and finally the left with *p* and the right with *p*. The melody is characterized by eighth and sixteenth note patterns.

7. Die Sternen (mélodie populaire)

The musical score for 'Die Sternen' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic in both hands. The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The melody is composed of eighth and sixteenth notes, creating a rhythmic pattern typical of a waltz.